

# GOOD - NIGHT! SWEET DREAMS.

## Ballad.



Words by  
MARY R. HIGHAM.

Music by  
Harrison Millard.

The musical score consists of three staves of music. The top staff is in treble clef (C), the middle staff is in bass clef (C), and the bottom staff is in bass clef (C). The music is in common time. The lyrics are written below the bottom staff.

**Thick**

*mf* *dim.* *p*

shad - ows creep like si - lent ghosts      A - bout my head;      I

*trem.* *dolce.*

lose my - self in ten - der dreams,      While o - ver - head      The

*trem.* *cresc.*

moon comes steal - ing      thro' the window bars, A      sil - ver sick - le 'mid the stars;      For

I,      tho' I am far a - way,      Feel safe and strong      To trust you thus, dear

cresc.

love,      To trust you thus, dear love,      And yet, the night was long! I      say with sobbing heart the

cresc.

trem.

old fond prayer: "Good-night! Sweet dreams!      God keep you ev' rywhere! Good-night! Sweet dreams!"

p

*con espress.*

God keep you ev' - ry - where!"

*con affetto.*

Yes, may He keep you safe, my love,

*colla voce.*
*cresc.*

All thro' the night, Rest safe in His en - circling arms Un - til the light; My

*trem.*
*con espress.*

heart is with you as I kneel in prayer: "Good - night! Sweet dreams! God keep you

*ad lib.*
*con effusione.*

ev' - ry.where! Good - night! Sweet dreams! God keep you ev' - ry - where!"

*colla voce.*